

KAROLINE GABLE

ACTOR | SINGER

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CURRENTLY APPEARING IN 'OSLO'
AT THE HAROLD PINTER THEATRE

Height: 5'7"
Hair: brown
Eyes: blue/green
Vocal Range:
Soprano (D3 - E6)
Belt to G#5

Languages: English, German (bilingual), Dutch,
French, Spanish

Accents: RP, Estuary, Cockney, General American

Musical Styles: Classical and contemporary Musical
Theatre, Folk, Pop, Operetta, Opera, Cabaret

Skills: Voice Over Artist, Ballet, Jazz Dance, Ballroom,
Charleston, Studio Singer, Yodelling

Training: 2014 - 2015 Royal Academy of Music, Master with Distinction in Musical Theatre
2006 - 2010 University of Arts Berlin, Diploma with Distinction in Musical Theatre

Theatre credits UK

Production	Role	Director	Theatre
OSLO	Swedish Hostess/German Wife U/S Mona Juul, Toril Grandal & Marianne Heiberg	Bartlett Sher	National Theatre
Monsieur Popular	Adelina	Jeremy Sams	Theatre Royal Bath
Noël Coward: A Talent to amuse	Principal Soloist	Philip Franks	St James Theatre
AMOUR (UK Premiere)	Madeleine/Nun	Hannah Chissick	Royal Academy of Music
Curtain Up! (Gala Concert)	Soloist	Paul W. Griffin	Prince Edward Theatre

Theatre credits Europe (excerpt)

Production	Role	Director	Theatre
Schikaneder	Barbara Gerl	Trevor Nunn	Raimund Theatre Vienna
A Midsummer Night's Dream	Hermia	Christian von Götz	Garden Theatre Hannover
Into the Woods	Cinderella	Ulrich Wiggers	Grenzland Theatre Aachen
My Fair Lady	Eliza Doolittle	Ulrich Wiggers	Open Air Festival Altusried
Songs for a New World	Woman 1	Adam Benzwi	Theatre Dessau
My Fair Lady	Eliza Doolittle	J. Kaetzler	Theatre Feuchtwangen

Masterclasses: Gareth Valentine, Jo Davies, Jonathan Butterell, Matt Ryan, James Orange, Richard Wilson, Harriet Thorpe, Andy Massey, David White

Singing Teachers: Paul Farrington, Louise Shephard, Mary Hammond, Maureen Scott, Anne-Marie Speed,

